

Mr. Edward J. McCarter  
Supervisory Archivist - Still Pictures  
Special Media Archives Service Division  
National Archives  
8601 Adelphi Road  
College Park, MD 20740-6001



HAROLD WEISBERG  
7627 OLD RECEIVER RD  
FREDERICK MD 21702-2752

10/6/01

Dear Md. McCarter,

FOIA appeal

That you have not responded to my letter of July 31 in more than a month troubles me, as do several other matters, so I ask that you please direct the extra copy of this letter to your FOIA appeals agent. I am 88, feeble and saddled with many illnesses but I am still able to carry on some of my work. These problems caused me to do it in a different form, in the form of book manuscripts in which I seek to perfect the record for history. I do not seek publication for them. There are now three dozen of them in addition to the ten that are printed. I do not want to resort to FOIA and I also hope I am <sup>not</sup> forced to.

The Archives record in this matter is not comprehensible to me. It also has given no thought to what I have told it. And you have not responded to my request being changed to 35 mm slides rather than prints because the prints you sent me would disgrace a child using a pinhole camera with no lens. And whatever explains that, the certainty is that the high quality of the Zapruder film eliminates that film as the cause of the incredibly terrible prints you sent me. Unless someone toyed with what you printed from. If that did happen I do not believe that the Archives would have done it.

I asked for the slides, and I would like two of each, please, because I still remember the high quality of <sup>the</sup> two I examined, frames, I think, 337 and 338. Your records will show the correct numbers.

I am sorry it is not possible for me to get to College Park. But if you have any question, please phone me at 301/473-8186. I do keep convoluted hours and retire early. Mondays, Wednesdays and Friday mornings I am in kidney dialysis until about 11. Thereafter I rarely leave home again those days. Tuesdays and Thursdays I have physical therapy but am usually home those afternoons.

I am aware of the fuzziness in some of the Zapruder film. I am the one who brought it to light in my first book. But that is not true of these two frames. I have a clear impression of the <sup>my</sup> On projections the individual hairs were clear and there is no reason you cannot provide that quality. Sincerely, Harold Weisberg

11.11.01

WWE

Those slides are part of Exhibit 885 but the FBI withheld the last nine of those slides from publication as part of that exhibit, which they are. I ask that the slides made for me be made from the official exhibit of which they are part, part of the last part that was suppressed. These slides were made for the Commission by Time, Inc, and they are not part of the original film which I understand you are reluctant to use.

They will be clearer if made from the Time copies rather than if made from copies of the Time copies and I do want them to be as clear as possible.

If I may suggest it, when you begin with film of the quality of the Zapruder film and make and send such incredibly bad copies to me for impossible research using them you should look into this, learn how it happened, and not let it happen again.

Aside from making the Archives subject to serious and deserved criticism it reflects on the professionalism or all involved.

HW